

D300S

Nikon D300s Digital Field Guide

What you need to know to take amazing photos—or shoot movies!—with your Nikon D300s camera This portable, full-color guide explains all essential controls, features, and functions of the Nikon D300s camera, including the exciting new D-Movie with auto-focus feature, 3-inch LCD screen, quiet shutter release, and external microphone for movie recording. You'll find step-by-step instructions and invaluable tips and tricks to help you take your best stills or live action, whether you're capturing portraits, candid shots, sports or travel images, or macro photography. Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls, features, and functions of the Nikon D300s, including the new D-Movie feature Provides step-by-step instructions and full-color images of each menu screen Explains not only how to adjust white balance, autofocus, exposure, and other settings, it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic-specific secrets to capturing portraits, candid shots, sports or travel photos, macro photography, and others Now that you have a Nikon D300s, make sure you have a copy of the Nikon D300s Digital Field Guide!

Nikon D300s For Dummies

Harness the power of this versatile camera and maximize every feature. Get the scoop here, and you'll start getting excited about what you can create!

Nikon D300S

Dans cet e-book, 94 optiques Nikon compatibles avec le boîtier numérique D300s à capteur 16 x 24 mm de 12 millions de pixels sont présentées et analysées selon leur piqué, leur vignetage, leur aberration chromatique et leur distorsion.

Nikon D300S

Simon Stafford, the Technical Editor to the Nikon Owners' Club International's Nikon Owner magazine, tells all about the company's new semi-pro camera, the D300. He explains how to make the most of the model's up-to-the-minute attributes, including the 12.3 effective megapixel Nikon DX-format CMOS image sensor with integrated A/D converter and the increased bit precision of selectable 14-bit NEF (RAW) output.

94 tests d'objectifs pour le Nikon D300s

This book focuses on pulverized coal particle devolatilization, ignition, alkali metal release behavior, and burnout temperature using several novel optic diagnostic methods on a Hencken multi-flat flame burner. Firstly, it presents a novel multi-filter technique to detect the CH* signal during coal ignition, which can be used to characterize the volatile release and reaction process. It then offers observations on the prevalent transition from heterogeneous ignition to hetero-homogeneous ignition due to ambient temperature based on visible light signal diagnostics. By utilizing the gap between the excitation energies of the gas and particle phases, a new low-intensity laser-induced breakdown spectroscopy (PS-LIBS) is developed to identify the presence of sodium in the particle or gas phase along the combustion process. For the first time, the in-situ verification of the gas phase Na release accompanying coal devolatilization is fulfilled when the ambient temperature is high enough. In fact, particle temperature plays a vital role in the coal burnout process and ash

particle formation. The last part of the book uses RGB color pyrometry and the CBK model to study the char particle temperature on a Hencken burner. It offers readers valuable information on the technique of coal ignition and combustion diagnostics as well as coal combustion characteristics.

Magic Lantern Guides: Nikon D300

With 12.3 megapixels, a three-inch LCD, Live View, and the ability to shoot up to eight frames per second, your D300 is an awesome camera. The more you know about using it, the more you'll get for your money, so take this guide with you on every shoot. Along with detailed instructions on using every feature, it provides full-color images of menu screens, helps you select lenses, and offers guidance for getting magnificent images in many situations.

Optic Diagnostics on Pulverized Coal Particles Combustion Dynamics and Alkali Metal Release Behavior

A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Nikon D300 Digital Field Guide

Welcome to the most comprehensive guidebook available for the Nikon D300s, the most advanced mid-level digital SLR camera that Nikon has ever introduced. DAVID BUSCH'S NIKON D300S GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how to maximize your camera's robust feature set, including 12.3 megapixel resolution, continuous shooting up to 7 fps, dual Compact Flash and Secure Digital memory card slots, EXPEED image processing, and even HD movie-making capabilities with in-camera video editing. You'll learn how, when, and, most importantly, why to use each of the cool features and functions of your camera to take eye-popping photographs. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D300s' exposure modes, focus controls, and electronic flash options. You'll also find evaluations and tips on choosing the most recent Nikon lenses, flash units, and software products to use with your new camera. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use your Nikon D300s, and use it like a pro!

Photo Fusion

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer

Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

David Busch's Nikon D300s Guide to Digital SLR Photography

Young explores the features and capabilities of the camera in a way that far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

Tony Northrup's Photography Buying Guide

A complete, full-color guide to all the elements of dSLR photography. If you have a digital SLR camera, you'll find everything you need in this full-color reference to help you get the best results. Ten self-contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers. Topics include lenses, exposure, lighting, composition, processing and editing, a guide to manufacturers and systems, and a guide to camera settings, plus separate minibooks covering video and high dynamic range (HDR) photography. This full-color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses, dSLR workflow, and advice on the best camera settings to use for different situations. Covers lighting, composition, and exposure as well as macro and telephoto lenses. Features minibooks on video, HDR photography, processing and editing images, and a guide to leading camera manufacturers and systems. *Digital SLR Photography All-in-One For Dummies* replaces an entire shelf of digital photography books and helps you get the photos you dream of.

Mastering the Nikon D7000

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic

photography technique.

Digital SLR Photography All-in-One For Dummies

Adventure Sports Photography, by renowned photographer and workshop leader Tom Bol, combines personal stories from field experience with expert photo technique. Aspiring outdoor photographers, both adventure sports shooters and outdoor photography enthusiasts, will find this book to be a valuable reference and guide. It covers everything an adventure sports shooter needs to know to get the shot—from packing and organizing gear for an afternoon shoot of rock climbing at the local crag to a month-long sea kayaking expedition. You'll explore composition and creative angles for stunning adventure sports images, and learn in-depth techniques for using speedlights and strobes for creative lighting when you're shooting in the field. This book also shows you how to create a sequence shot and set up an effective digital workflow. In addition to creating environmental portraits, you'll find out how to produce quality video of adventure sports. Tom Bol has been photographing adventure sports for more than 25 years, documenting adventures on every continent, and his work has been published worldwide. He is a regular contributor to Digital Photo magazine, and he's been recognized as one of National Geographic Adventure's "50 of America's Top Visionaries" for his photography. Tom's work has been featured by Elinchrom, LowePro, Manfrotto, and Nikon, and he is a Sandisk Extreme Team member. PDN readers voted Tom one of the photography world's best workshop leaders. He is also an instructor at Kelby Training, Maine Photo Workshops, Photo Quest Adventures, and Strabo Photo Tours.

Mastering the Nikon D500

David Busch's Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon's long-awaited 20.9-megapixel enthusiast/professional DX-format digital camera. With the same 180,000-pixel metering sensor and lightning-fast 153-point autofocus system found in Nikon's top-of-the-line D5, this model offers precise exposure and fast focusing at up to 10 frames per second. The D500 adds stunning 4K/UHD video capabilities, and a new "SnapBridge" feature that provides a seamless connection between the camera and a smartphone using a Bluetooth link. With this book in hand, you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the D500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With bestselling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D500.

Adventure Sports Photography

A comprehensive guide to improving your landscape photography by one of today's foremost landscape photographers. Landscape photography is perhaps the single most popular genre among DSLR owners. In 101 Top Tips for Digital Landscape Photography, experienced professional landscape guru Carl Heilman II gives the benefit of a lifetime spent shooting spectacular wilderness and mountain shots, offering a host of targeted tips and tricks that will allow photographers of all abilities to lift their landscape work to the next level. The reader will learn how to harness natural drama, use difficult lighting situations to your advantage and capture unusual perspectives, all the while benefiting from Carl's clear instruction and beautiful landscape work.

David Busch's Nikon D500 Guide to Digital SLR Photography

I have been somewhat reluctant to write about the absolute best digital single-lens reflex camera I have ever used, the Nikon D800E. The reason is that I like to write about older cameras that have become cheaper to buy and use for the frugal photographer. Although some of the cameras I have written about were terribly expensive when first released, by now they are reasonably cheap. For example, I've written books about the Canon EOS 1DS/1DS Mark II, the Nikon D1 and the Nikon D2X. These all are pro DSLRs and as such were released at prices ranging from \$6,000 to \$8,000. By now, however, the most you will pay is around \$400 for any of them. In a few years, the Nikon D800E, too, will be much cheaper and an obvious choice for the frugal photographer. No matter the price, the D800 and D800E are two of the best DSLRs ever made. Either will change you as a photographer in fantastic ways.

Monitoring Cruise at the Western Long Island Sound Disposal Site, July 1992

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

The Nikon Autofocus System, 2nd Edition, photographer Mike Hagen, author of the bestselling The Nikon Creative Lighting System, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

101 Top Tips for Digital Landscape Photography

This handy guide provides experience-based information and insights for owners of these powerful and sophisticated cameras. The book guides readers through the DSLR camera features with step-by-step setting adjustments, color illustrations, and detailed explanations for each option.

The Nikon Creative Lighting System, 3rd Edition

Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System (CLS). Starting with an exploration of how to work with light, the book teaches you everything you need to know about understanding the direction and intensity of light, using light meters and metering modes, controlling exposure, and much more. You'll learn the specifics of how to use the full range of Nikon Speedlights and accessories, including past and current models of

cameras and CLS compatible flashes—and in the process you’ll find out how to get the best shots with your gear, whether you have a whole box of equipment or just the basics. The book includes practical, real-world photo shoots—portraits, action shots, and product photography—starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many. No matter what your subject or shooting scenario, Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results. Offers a thorough discussion of the qualities of light, how the camera measures light, and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System, outlining how to use the different Speedlights and accessories to correspond with each camera’s unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting (AWL) features built into the Creative Lighting System Features several examples of real photo shoots, showing you how to take great photos in a variety of situations, building from one flash up to multiple flashes

Vol. 19: Photography: Beyond Semi-Pro: The Nikon D800 & D800E

This book provides an in-depth exploration of scientific photography. Highlighting the best practices needed to make, distribute, and preserve scientific visual information using digital photographic methods and technologies, it offers solutions to some of the biggest challenges facing photographers. Written by a team of international, award-winning image makers with over 300 years of cumulative experience, this comprehensive resource explains the foundations used, the tools required, and the steps to needed for creating the optimal photograph in a range of environments and circumstances. Topics covered include: • ethical practices • aerial photography • close-up and macro photography • computational photography • field photography • geological photography • imaging with invisible spectrums • photographing small animals in captivity • time-based imaging • image processing in science Showcasing modern methods, this book equips readers with the skills needed to capture and process the best image possible. Designed for basic and intermediate photographers, Natural Science Imaging and Photography exists as an essential contemporary handbook.

The Nikon Autofocus System, 2nd Edition

Flash is a necessary and immensely creative tool that dramatically increases the opportunities of any amateur photographer. However, many amateurs find flash intimidating, unsure of where to begin. Instead, they continue limiting themselves to shooting only available light. Understanding Flash Photography is a guide to off-camera flash, helping free photographers from “auto” to get the images they want when natural light isn’t enough. If you’ve been afraid to venture past natural light, here is the book that will finally help you explore the exciting possibilities of artificial light. Author Bryan Peterson starts by breaking down how flash works, then dispels the widely held myth that automatic “TTL” flash exposure is easier, explaining how to quickly master manual flash exposure to control the quality, shape, and direction of light. For the hundreds of thousands who found Understanding Exposure an exciting tool in moving past “auto” exposure in available light, Understanding Flash Photography is the essential companion to mastering the often challenging exposure puzzle.

Mastering the Nikon D300/D300S

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F4G ED VR

British Journal of Photography

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Mastering Nikon Speedlights

Die Einführung für den Umgang und die Funktionen von Lightroom Version 3 zeigt, wie man einfach und effizient digitale Bilder verwalten, nachbearbeiten und präsentieren kann.

Natural Science Imaging and Photography

The new, mid-priced Nikon D80 replaces the Nikon D70s/D70--which was the subject of the bestselling \"Magic Lantern Guide.\" This model features a 10 megapixel sensor, up-sized 2.5\" LCD monitor, and 4.5 fps capability.

Understanding Flash Photography

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Nikon D3s/D5000/D3000 Pentax K7/K-XP Olympus E-P1/E-P2/ E-620 Sony a850/a450 Leica M9/Mamiya
ZD Back ????????????? Canon EF-S 15-85mm F3.5-5.6IS USM Canon EF 100mm F2.8 Macro L IS USM
Nikkor AF-S DX 35mm F1.8G Nikkor Micro DX 85mm F3.5G Nikkor 18-200mm F3.5-5.6G VR II Nikkor
AF-S 70-200mm F2.8G VR II SONY 28-75mm F2.8 SAM SONY 50mm F1.8 SAM Olympus M.ZD 17mm
F2.8 Olympus 14-42mm F3.5-5.6 Tamron 60mm F2 Macro Di II Tamron 17-50mm F2.8 VC Di II Tokina
AT-X 16.5-135mm F3.5-5.6 DX Sigma 24-70mm F2.8DX DG HSM ????????? ??? ?????

Popular Photography

????Nikon D800???????????? ???Nikon
D800/D800E????36.3MP????????????????????????????????D800????Nikon????DSLR????????????
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Nikon D300

Das Grundlagenwerk für alle Nikon-Fotografen! Im ersten Teil erfahren Sie alles, was Sie über Nikon wissen sollten. So lernen Sie die Geschichte der Nikon-Kameras kennen und wir stellen Ihnen die digitalen Nikon-Modelle mit ihren jeweiligen Vor- und Nachteilen vor. Sie lernen auch wichtige Zubehörteile kennen, die für ein kreatives Fotografieren wichtig sind. Im zweiten Teil werden Sie mit den Grundlagen der Fotografie bekannt gemacht. Sie erfahren, welche Punkte für perfekt belichtete Fotos von Bedeutung sind und wie Sie Bilder sauber fokussieren und gestalten. Sie lernen auch die bedeutenden Unterschiede von der analogen zur digitalen Fotografie kennen. Ausserdem ist die Wirkung von Farben und Formen sehr wichtig. Der dritte Teil zeigt Ihnen, dass bei der digitalen Fotografie nach der Aufnahme keineswegs äSchlussä ist. Sie haben vielfältige Möglichkeiten, um die Bilder nachträglich zu verbessern oder weiterzuverarbeiten. Auch das richtige Archivieren der Fotos ist ein bedeutendes Thema, besonders bei grossen Bildermengen. Für eine wirkungsvolle Präsentation Ihrer Fotos gibt es ebenfalls einiges Wissenswertes.

Nikon DSLR??3???

Dans cet ebook, 91 optiques Nikon compatibles avec le boîtier numérique D300 à capteur 16 x 24 mm de 12 millions de pixels sont présentées et analysées selon leur piqué, leur vignetage, leur aberration chromatique et leur distorsion. Chaque

The Absolute Sound

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This title includes a camera specific 80-minute DVD, created by photographers for photographers, as well as a book packed with picture-taking tips and useful for those who want to get the most from their camera.

Scott Kelbys Lightroom 3 für digitale Fotografie

Magic Lantern Guides: Nikon D300s

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