

Guruji

Guru

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Guru (Sanskrit: गुरु; IAST: guru) is a Sanskrit term for a "mentor, guide, expert, or master" of certain knowledge or field. In pan-Indian traditions, a guru is more than a teacher: traditionally, the guru is a reverential figure to the disciple (or shisya in Sanskrit, literally seeker [of knowledge or truth]) or student, with the guru serving as a "counsellor, who helps mould values, shares experiential knowledge as much as literal knowledge, an exemplar in life, an inspirational source and who helps in the spiritual evolution of a student". Whatever language it is written in, Judith Simmer-Brown says that a tantric spiritual text is often codified in an obscure twilight language so that it cannot be understood by anyone without the verbal explanation of a qualified teacher, the guru. A guru...

Guruji Oru Vakku

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Balakrishna Guruji

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Vidyadhar Guruji Sayanna

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Pandurang Sadashiv Sane

pronunciation ; 24 December 1899 – 11 June 1950), also known as Sane Guruji (Guruji meaning "respected teacher" by his students and followers, was a Marathi

Pandurang Sadashiv Sane (Marathi pronunciation: [paˈɳdʱʊʂɪʋ sʌˈdʱʌʃɪʋ sʌˈne] ; 24 December 1899 – 11 June 1950), also known as Sane Guruji (Guruji meaning "respected teacher") by his students and followers, was a Marathi author, teacher, social activist and freedom fighter from Maharashtra, India. His literature was aimed at educating children.

After Gandhi's assassination, he became very upset. He then died due to overdose of his sleeping pills.

Gaurav Chaudhary

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In 2020, he was featured in the Forbes India 30 Under 30 list and claimed to have over 15 million subscribers.

Guruji (surname)

Look up guruji in Wiktionary, the free dictionary. Guruji (Hindi: गुरुजी) is a surname. Notable people with the surname include: Balakrishna Guruji (1955)

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Balakrishna Guruji (1955), Indian actor

Mahadaji Pant Guruji, Indian accountant, Special Envoy of Peshwas, tutor and advisor of Peshwa Madhavrao I and Sawai Madhavrao

Mahadaji Pant Guruji

Mahadaji Ballal Karkare (also known as Mahadaji Pant 'Guruji') was an accountant, Special Envoy of Peshwas, tutor and advisor of Peshwa Madhavrao I and

Mahadaji Ballal Karkare (also known as Mahadaji Pant 'Guruji') was an accountant, Special Envoy of Peshwas, tutor and advisor of Peshwa Madhavrao I and Sawai Madhavrao. He was preceptor of Peshwa Madhavrao (I), when he was a child. He afterwards became Peshwa's domestic priest. Later he was his private treasurer. (Reference: History Book: Tawareekh-E-ShindeShahi)

Pinjara (film)

villagers to see Guruji with Chandrakala, but they don't find him. Guruji is deeply hurt as he deceives the villagers. Bajirao tries to frame Guruji in a molestation

Pinjara (Marathi: पिंजरा; transl. Cage) is a 1972 Indian Marathi-language film directed and produced by V. Shantaram, starring Shriram Lagoo and Sandhya in the lead roles. In 1972, the film was also released in Hindi with the same title.

Set in the Tamasha folk musical theatre of Maharashtra, the film is about a morally righteous school teacher, Lagoo, who wants to reform a Tamasha performer, played by Sandhya, but ends up falling in love with her. It is an adaptation of Heinrich Mann's 1905 novel Professor Unrat (Professor Garbage). The film is known for its music and dance numbers with music by Ram Kadam. The lead actress is Sandhya, known for her dancing prowess. It is also the film debut of noted theatre actor Shriram Lagoo. The film was remade by Shantaram in Hindi with same cast and title...

Ravinder Sharma

Ravinder Sharma (5 September 1952

29 April 2018), known publicly as Guruji, was an Indian artist, craftsman, storyteller, historian, educationist, sociologist - Ravinder Sharma (5 September 1952 - 29 April 2018), known publicly as Guruji, was an Indian artist, craftsman, storyteller, historian, educationist, sociologist, economist in the native Indian context. He was the founder of Adilabad's Kala Ashram and has been awarded with Kala Ratna Award by the Government of Andhra Pradesh in 2014. Guruji is credited with playing a crucial role for almost four decades in the

preservation of the India's ancient rural and tribal art forms.

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